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Scottsdale Salon

Legacy Gallery, November 7-December 31

LEGACY GALLERY PRESENTS its third annual Scottsdale Salon of Fine Art this month. The international juried show and sale opens on November 7 with a reception from 6 to 8 p.m. More than 1,200 artworks were submitted to the competition but only 100 were chosen for display in the gallery's sprawling upper level, a 10,000-square-foot space. In its short history, the Salon has gained a reputation among both artists and collectors for showcasing some of the finest representational art in a variety of genres, including still lifes, landscapes, interiors, figures, wildlife, and western works. Among this year's participating artists are Elizabeth Robbins, Mike Larsen, Cindy Long, Kelly Singleton, and Derek Penix. And this year a cash prize totaling \$8,000 is awarded for the artwork chosen as Best of Show.

Western painter C. Michael Dudash has participated in the show for two years and is looking forward to the event once again. "Legacy is a gallery that I have been affiliated with for more than 10 years now, and I appreciate their efforts to expand their representation and promote a variety of subject matter by having the Salon show," Dudash says.

In Dudash's painting *COMPANIONS*, which is featured in the show, the Idaho-based artist captures a scene in Old Bedford Village, PA, where actors don costumes and re-create the pioneer life of days gone by. "The woman playing the part of an older pioneer turned for a moment, and the way the light hit her was beautiful," Dudash says. "I also was trying to capture the breeze in the air, as well as the simple beauty of the moment. It was just a universal, intimate moment between a person and an animal that she loved."

Texas-based painter Anna Rose Bain returns to the show for a second year and says she appreciates the gallery's effort to bring figurative art to the forefront of the marketplace in a region that often focuses on western art. Bain's painting *CALIFORNIA BEAUTY* is gracing the walls



Anna Rose Bain, *California Beauty*, oil, 16 x 22.



William Alther, *Working the Shallows*, oil, 30 x 40.



Greg Scheibel, *Hiker's Reward*, oil, 16 x 20.



Elizabeth Robbins, *Heaven Scent*, oil, 16 x 20.



C. Michael Dudash, *Companions*, oil, 30 x 20.

of the show this year. "I had the privilege of working with the model in this painting a few times over the summer," Bain says. "She was from California and only had a few short months in Dallas, where I live. She struck me as both mysterious and alluring, so I used dramatic shadows and included subtle details like the strap slipping down on her shoulder to suggest these qualities."

Colorado wildlife artist William Alther brings his artistic talents to the Sa-

lon show for the third year in a row with the painting *WORKING THE SHALLOWS*. "This painting began when I came to a spot on the Yellowstone River and was struck by the bright whiteness of the rocks against the dark blue of the river," Alther says. "I did a little color study and took photos and I was pretty sure it would end up as the basis for a studio painting. The bear and gulls were natural subjects to work into a setting like this."

—Bonnie Gangelhoff

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www.legacygallery.com

See more work at www.southwestart.com/events/scottsdale-salon-nov2013.